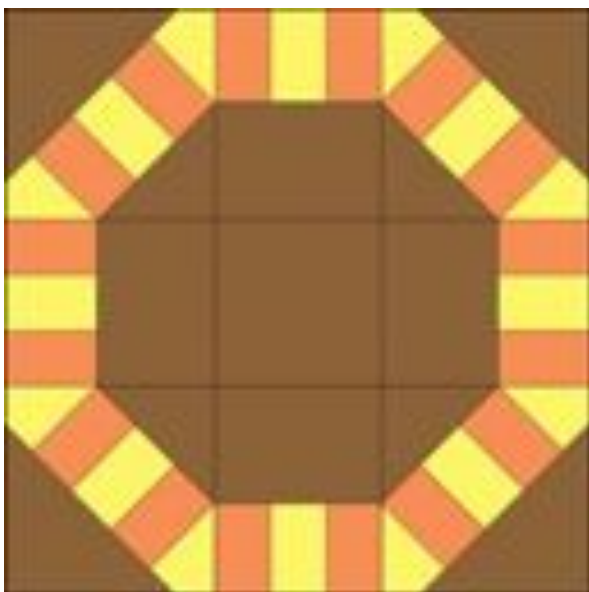


Grandmother's Wedding Ring



This block is easier than the better-known "Double Wedding Ring" since it has no curved seams. The original design has an octagon in the middle, which was used to show off quilting motifs but required y-seam piecing.

For this version, you will sew four of two different sub-blocks ("Corner Block" and "Side Block") and cut a solid center square. These sub-blocks are then assembled as you would a 9-patch.

The block finishes at 15.5".

Cutting Directions

You will need at least three fabrics to make the Side Blocks shown, for other

suggestions, see the Note at the end.

For the purposes of this pattern, I will refer to them as fabrics A, B, and background.

Fabric A (shown in the diagram as yellow):

- 8 rectangles of fabric A 2" x 3"
- 4 squares of fabric A 3-3/8", cut on the diagonal to form 8 triangles

Fabric B (shown in the diagram as orange):

16 rectangles of fabric B 2" x 3"

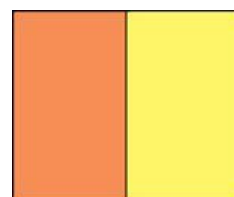
Background Fabric (shown in the diagram as brown):

- 4 rectangles of background fabric 5"x 3½"
- 2 squares of background fabric 5-5/8", cut on the diagonal to form 4 triangles
- 2 squares of background fabric 4¼" cut on the diagonal to form 4 triangles
- 1 square 5" x 5" of background fabric

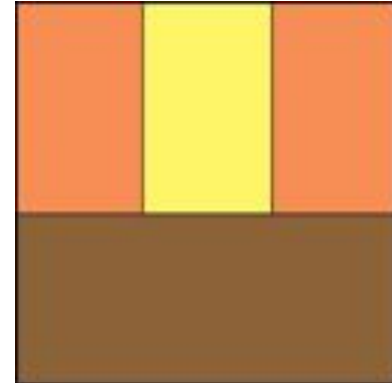
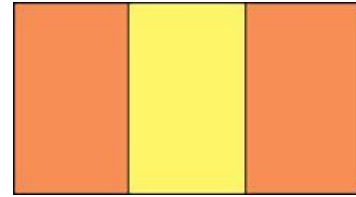
Side Block Sewing Directions

We'll take the easiest block first and start with Side Block. You will need 4 of these.

1. Separate from your already cut fabric:
 - 4 rectangles of fabric A 2" x 3"
 - 8 rectangles of fabric B 2" x 3"
 - 4 rectangles of background fabric 5"x 3"
2. Sew one rectangle of fabric A to one rectangle of fabric B, right sides together, along the long side.



3. Repeat step 2 three times
(You will end up with four 2-rectangle units.)
4. Press.
5. Sew one of the remaining rectangles of fabric B to the fabric A side of the unit produced in step 2
6. Repeat step 5 with the remaining rectangles of fabric B.
(You will end up with four 3-rectangle units of a rectangle in fabric A, flanked by two rectangles in fabric B.)
7. Press.
8. Sew one of the background rectangles to the bottom of the 3-rectangle unit.
(This unit will NOT be a square!)
9. Repeat step 8 with the remaining background rectangles.
10. Press.

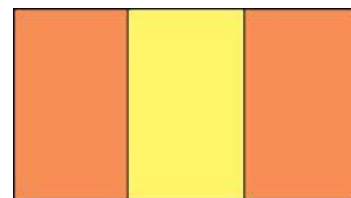


You have now completed four units of the Side Block. Set them aside to work on the Corner Block.

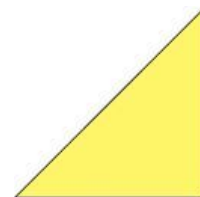
Corner Block Sewing Directions

The Corner Block is a bit more complicated than the Side Block, starts out the same.

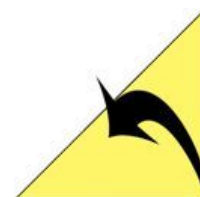
11. Separate from your already cut fabric:
 - 4 rectangles of fabric A 2" x 3"
 - 8 rectangles of fabric B 2" x 3"
 - 4 squares of fabric A 3-3/8", cut on the diagonal to form 8 triangles
 - 2 squares of background fabric 5-5/8", cut on the diagonal to form 4 triangles
 - 2 squares of background fabric 4 1/4" cut on the diagonal to form 4 triangles
12. Repeat steps 2-7 in the Side Block sewing directions to produce four 3-rectangle blocks as shown.



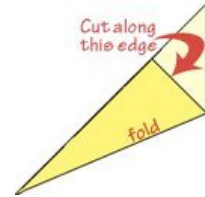
13. Place one of the smaller triangles on your cutting board, printed ("right") side facing down, flat side towards you, diagonal side going from bottom left to upper right.
(If you cut left handed, you might want the diagonal going the other way.)



14. Take the bottom (straight-of-grain) edge and fold it up to the diagonal edge.
(The two are not the same length, so do not try to make both corners match!)

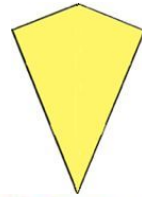


15. Lightly press (finger pressing is fine) the fold created by meeting the bottom edge and the diagonal edge.



16. Cut along the straight-of-grain edge as shown in the picture.

17. Open up.
(You will have a kite shaped piece.)

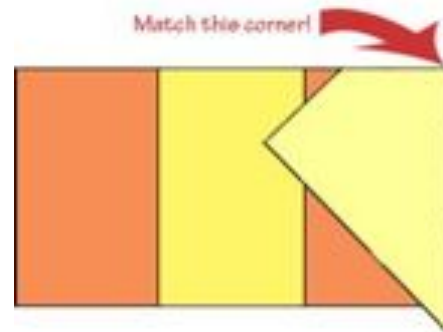


18. Repeat steps 13 – 17 seven more times
(You will end up with 8 kites.)

19. Lay a 3-rectangle unit face up on your work surface

20. Lay one kite face down on the 3-rectangle unit, matching the “shoulder” point and allowing the tip of the kite to come below the rectangle unit as shown.

21. Sew, open and press.

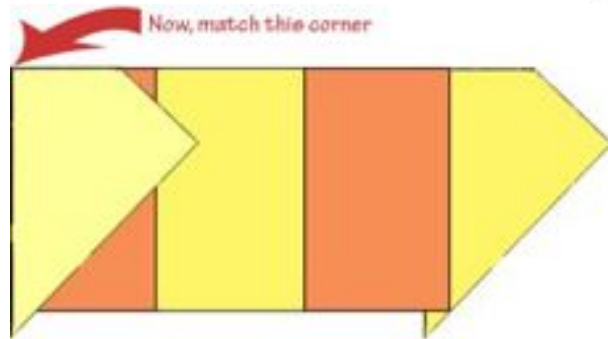


22. Repeat with the other three kites and rectangle units.

23. Lay a rectangle/kite unit face up on your work surface.

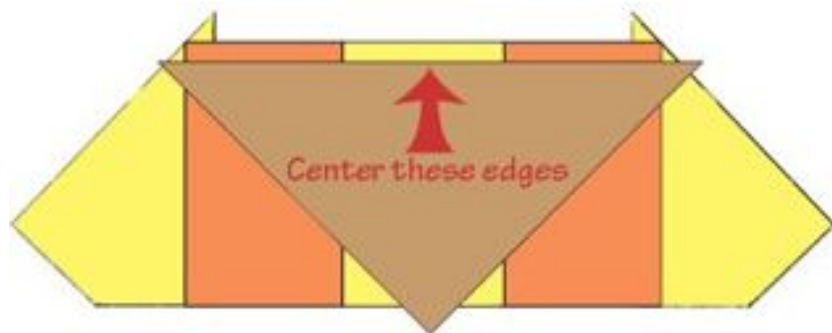
24. Lay one kite face down, matching the “shoulder point” of the other side of the rectangle unit.

25. Sew, open and press.



26. Repeat steps 23 – 25 with the other three units.

27. Lay one of the units created in step 26 on your work surface face up, longer side toward you.
(The tips of the kites will be pointing away from you.)



28. Lay one of the smaller background triangles face down so the bias (long) side is centered with respect to the rectangle/kite unit.

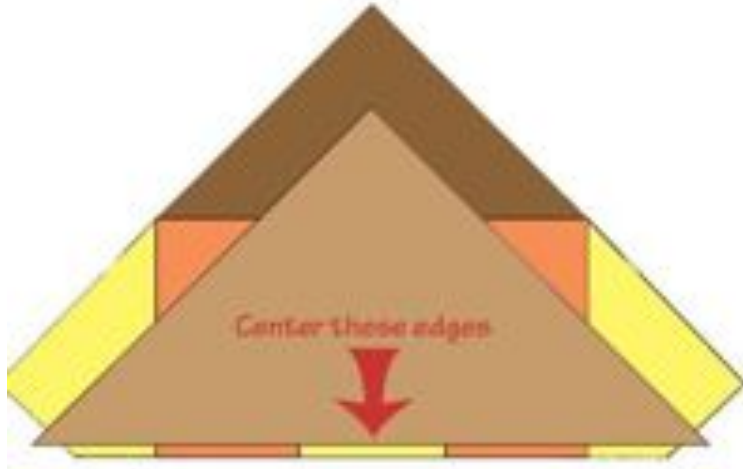
29. Sew, open and press.

30. Repeat step 27 – 29 for the other rectangle/kite units.

31. Lay one of the units created in step 30 on your work surface face up, rectangle/kite side toward you.

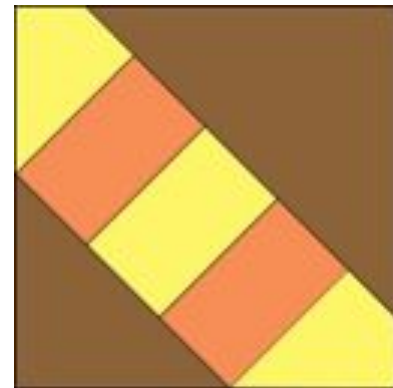
(The tip of the small background triangle will be pointing away from you.)

32. Lay one of the larger background triangles face down so the bias (long) side is centered with respect to the rectangle/kite unit.



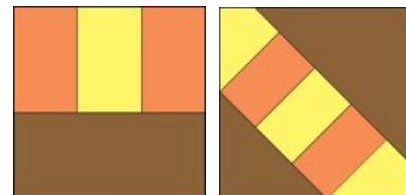
33. Sew, open and press.

34. Repeat steps 21 – 23 three more times to make four Corner Block units.



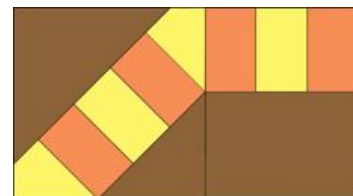
Completing the Grandmother's Wedding Ring Block

You should now have 4 Side Blocks (the strip of three rectangles with the larger background rectangle sewn to the bottom), and 4 Corner Blocks (the strip of 3 rectangles running diagonally across the block), and one 5" x 5" square of background fabric.



You will now sew these together like a 9-patch block.

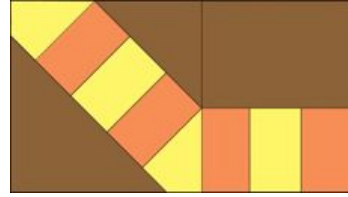
35. Sew one Corner Block to the left side of a Side Block, keeping the background fabric in the Side Block to the *bottom*, and the smaller of the background triangles next to the Side Block.



36. Sew the bottom of one Side Block to the center square, keeping the background fabric in Side Block next to the center square

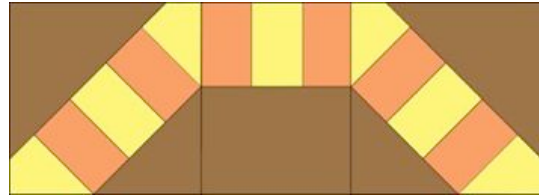


37. Sew one Corner Block to the left side of a Side Block, keeping the background fabric in the Side Block to the *top*, and the smaller of the background triangles abutting the background rectangle in Corner Block.



38. Sew another Corner Block to right side of the unit produced in step 35, keeping the small triangle alongside the background rectangle in Side Block.

You will end up with a unit of Corner Block, Side Block, Corner Block.



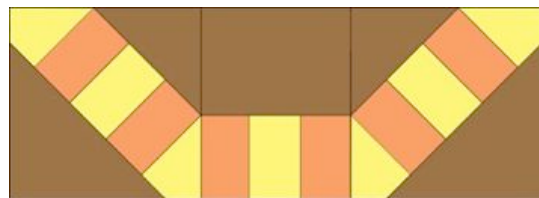
39. Sew another Side Block to the right side of the center square in the unit produced in step 36. Be sure to keep the background fabric in the Side Block touching the center of background fabric.

You will end up with a unit of Side Block, center square, Side Block, with the “background” fabric in all three blocks next to each other.



40. Sew the last Corner Block to the right side of the unit produced in step 37.

You will end up with a unit of Corner Block, Side Block, Corner Block that is the “flipped” version of the one you produced in step 38.



41. Sew the long unit produced in step 38, to the long unit produced in step 39, background fabric in units abutting each other, seams matched.
42. Sew the unit produced in the last step to the long unit produced in step 40 background fabric in units abutting each other, seams matched.

Notes

- To make a full-sized quilt, make half the blocks with fabrics A and B reversed.
- A quilt made from 30 blocks will end up 77½" x 93". If you do not use sashing, you will need 4 yards of background fabric and 2½ yards each of fabrics A and B.
- Make a scrappy version with all different fabrics for A and B, possibly, “anchoring” the quilt with the same color kites and background fabric throughout.
- Use the center of the rings to showcase quilting, or appliqué.